

ART ● CRAFT ● TRAVEL ● INTERIOR DESIGN

AMERICAN Style

AUGUST 2006

EMERGING TALENT

9 New Craft Artists to Watch

A Showcase Condo in L.A.

Art, Antiques, Bay Views at Ullikana B&B

ARTS TOUR
Tennessee
Crafts Country

SHOW PREVIEW
'Americans in Paris'
at MFA Boston

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FABRIC OF LIFE Often the best way to make a point—and have it considered—is subtly. Linda Gass hopes her quilt “After the Gold Rush” will draw attention to development-related problems in California. “My pieces don’t hit people over the head,” she says. “I hope people look into the backstory.” The quilt depicts Interstate 5 crossing the California Aqueduct—the massive drain that sends water south to farmlands in what once was desert. Gass says a photograph by Ray Atkeson provided the inspiration. The quilt will be on view at the California Heritage Museum in Santa Monica through Aug. 13. Quilts by Gass and others can be seen in “On Mapping: New Perspectives with a Common Thread” through Sept. 3 at the Bellevue Arts Museum in Bellevue, Wash.

Photo by James Dewrance