



# *Fiber*ARTS

SUMMER 2006

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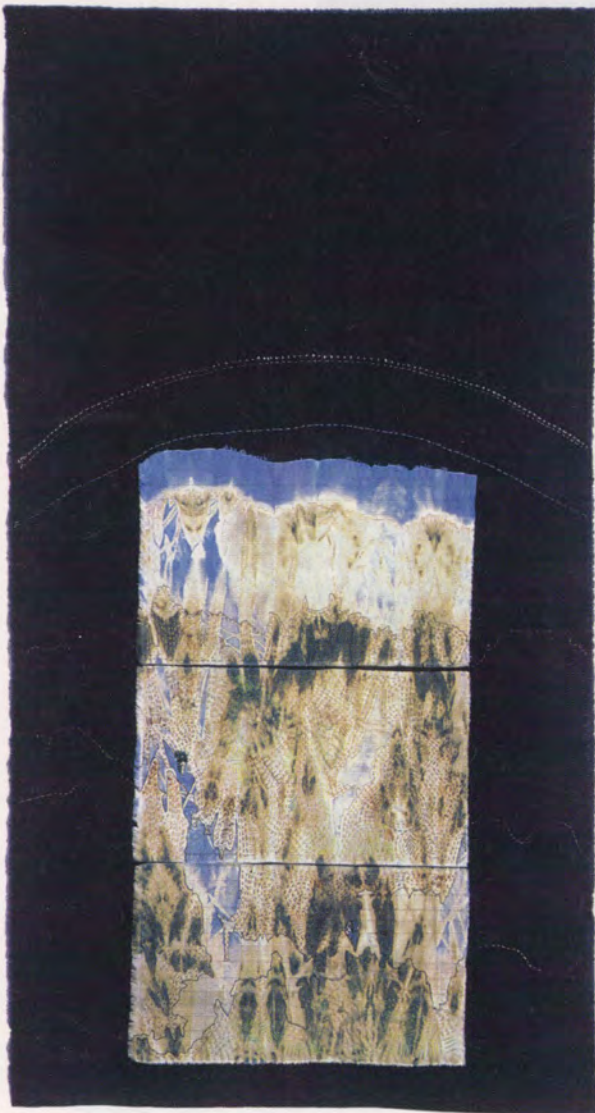


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**Linda Gass** Gass's work seeks to bring awareness to the challenges of water resource management in California and the American West. By using vivid and beautiful imagery, she hopes to bring focus to the projects that have brought industry and development to arid communities but at a tremendous cost to the natural environment. Focusing on the San Francisco Bay wetlands and the complex task of restoring them to their natural state, Gass's work invites the viewer to ponder the contradiction in the beauty in her work and the need for long-term strategies for sustainable development. Gass's work is at the California Heritage Museum, Santa Monica, California, through August 20, and at the Bellevue Arts Museum in Bellevue, Washington, June 8–September 3.

*RIGHT: Linda Gass, Dumbarton Crossing, 2006; silk crepe de chine, acid dyes, gutta serti resist solution, silk broadcloth, polyester batting, rayon thread; painted, machine quilted; 29" x 29". Photo: James Dewrance.*



**Sallie Findlay** When Findlay looks out at the ocean from her home of Deer Isle, Maine, she sees the rocks below the surface that will emerge at low tide. In the same way, when she unties and untwists her shibori bundles, to her the subtle color gradients suggest topographies. Following what she sees below the surface, she stitches paths, trail lines, and sometimes bead-cluster cities. Findlay feels this intuitive and improvisational stitching reflects her personal inner landscapes.

*LEFT: Sallie Findlay, Dream World Wandering (with detail below), 2006; cotton, thread, ink, beads; shibori discharge, stitched; 32½" x 17½". Photo: Ken Woisard.*

